AN ANALYSIS OF LANGUAGE STYLE

IN THE MOVIE "SPELLBOUND" DIRECTED BY VICKY JENSON

THESIS

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ABSTRACT

Iftakhu Rohmatin Nisa. NIM 1851800030. An Analysis of Language Style in the Movie "Spellbound" Directed by Vicky Jenson. Under Graduate Degree of English Department. Teacher Training and Education Faculty. Veteran Bangun Nusantara University of Sukohrajo. 2025. First Advisor: Dr. Nunun Tri Widarwati, M.Hum. Second Advisor: Sihindun Arumi, S.Pd., M.Hum.

The study analyzed the style of language used by the main characters in the film "Spellbound" directed by Vicky Jenson, as well as the factors that influenced the choice of such a style of language . Language is an essential communication tool that reflects the personality and spirit of the writer or speaker, and the use of language styles in films can provide insight into social interactions and emotions. This study used descriptive qualitative design to analyze the data, focusing on the dialogue of the characters in the movie "Spellbound" . The main Data were obtained from transcripts of dialogues and English subtitles of films /.Data collection techniques in this study using documentation, including watching movies and reading scripts, were used to identify and classify language styles . From a total of 165 data analyzed, four types of language styles were found: formal (40 data), consultative (45 data), casual (65 data), and intimate (15 data) . Casual style is the most dominant language style used in film dialogues .The four main factors that used by by characters are participants (65 data), situations (60 data), topics (25 data), and functions (15 data) . Participant factors are the most commonly found, suggesting that the relationship between speaker and listener greatly influences overall stylistic choices, the study showed that "Spellbound" films feature a diverse range of language styles influenced by a variety of sociolinguistic factors, providing a deeper understanding of how language is used in cinematic contexts to convey emotion and social interaction.

Keywords : Factor used , Language Style, Qualitative descriptive

CHAPTER I
INTRODUCTION

A. Background of the Study

Language is a necessary tool for human beings to communicate with one another in daily life. The language product of communications can be used for a variety of purposes, including making requests, providing information, amusing people, and more. People can interact with one another and communicate about anything they do thanks to language. People can communicate their ideas through discussion, which fosters contact and communication. The two terms "socio" (social or related to society) and "linguistics" (the science of language) combine to form the term "sociolinguistics," which refers to the study of language that is connected to society. Sociolinguistics, according to Fishman in Wardhaugh (2010:16), should take into account "who speaks (or writes) what language (or what language variant) to whom and when and to end.

Style is the creator's technique of presenting thoughts based on the motives and impact he want to convey. This influence in literary creation is related with attempts to enhance meaning, explain articles and events imaginatively, or elicit an emotional response from the reader. Every writer has a unique manner of presenting their ideas in structured language. Each creator's language style is unique, depending on the effect he makes with the language he delivers. For example, if we want to receive positive feedback on our clothes, we must dress appropriately, cleanly, etc. After all, if we want to receive a negative or dreadful evaluation from others, we must dress in nasty, inappropriate, dirty, unkempt clothing, and so on. Language can be used to analyze someone's personality, character, and abilities. feature. People appreciate a language style if it is good, and dislike it if it is terrible. As a result, semantic style is defined as a method of expressing a point of view or concept using specific language that reflects the essay writer's character and spirit.

Language style is a unique manner of expressing thoughts through language that reveals or reflects the author's spirit and personality. A excellent language style consists of three elements: honesty, civility, and interest. The most obvious mode of communication is language. In layman's words, language can be defined as a system of symbols that is organized, widely accepted, and the outcome of learning that is used to present experiences within a geographical or cultural community.

There are many different types of language used in everyday life, including commercials, novels, poetry, theater, songs, and movies. There are different types of language styles in movies. A movie can be described as a work of cinematography that can serve as a tool for social training. Diana (2022: 468). Although movies were originally used for trading and pleasure, they have since evolved into a popular learning tool in the realm of education. The language style in movies is undeniably distinct from the language style in promotions, tone, and so on.

Many films now use regional languages to depict the life of a princess, one of which being the movie Spellbound. Writers in literary works employ this kind of wording to convey intentions that contradict the actual meaning. The linguistic style of affirmation includes rhetoric, pleonasm, repetition, anticlimax, and others. The purpose of language style is to express something explicitly so that readers or listeners can understand it more easily. Meanwhile, writers use satirical language styles like cynicism, sarcasm, and irony to satirize a person, action, or condition.

Which can be seen in the examples of language styles in their conversations :

Data 1 Intimate Style

Minister Nazara　　　：**Sunshine, this can't go on.**

Princess Ellian　　　：I know.

The conversation above is the intimate language style used by the characters in the film. In this conversation, minister nazara spoke with the nickname "Sunshine" in the context if, in Indonesian, this word is usually the same as the word "Sayang". In the use of the word "Sunshine" is usually used to call someone we care about, such as calling children, spouses, and close friends. Other various styles of the language used in their dialogue.

Data 2 Formal Style

Minister Nazara : **Your Highness.**

The king and queen are requesting an audience.

Princess Ellian : Like an "audience" audience?

[whispers] Like, a big one.

The conversation are classified into formal style, because the dialogue was in serious condition that occurred in thekingdom . In formal style, people called someone with rank or title, not his name. These dialogue indicate that Minister Nazara used formal language style because she called "Your Highness". It indicated that they are in formal situation because they are not friend or family member.

Data 3 Casual Style

[flare whooshes, whistles]

Princess Ellian : **Sorry, guys.**

Duty calls.

That's the glamorous life of a princess.

Ellian's friend	:	**It's okay. We'll see you tonight at your**
birthday		**party.**

The conversation are classified into casual style, because the dialogue occurred among close friend and we can see the situation is relax or informal, so it called casual style.

Spellbound attracts viewers with its poignant narrative and animation. The film, which is directed by Vicky Jenson, transports viewers to a powerful epic tale of bravery and hope set in a stunning magical setting. Set in a fantastical fantasy, Spellbound is a positive family tale. Because it uses magic in every scene, Spellbound doesn't qualify as your average animated movie. It is the perfect family movie since it combines stunning scenery with a touching story.

The plot, which is set in the magical realm of Lumbria, centers on Princess Ellian (Zegler), who needs to reverse a spell that has divided her kingdom in two and transformed her parents (Bardem and Kidman) into monsters. Princess Ellian must confront the terrible truth of the mythical kingdom of Lumbria after the Dark Forest curse transforms her parents, King Solon and Queen Ellsmere, into untamed monsters. Ellian and her royal counselors attempt to conceal this until she intends to enlist the aid of two gods, Sunny and Luno. Mun, the only outcome of the encounter is a mystical tool known as "The Fob." When the monsters wreak destruction, Ellian decides to run away with his parents in search of a means to remove the curse. The quest takes them to the Lake of Light, where Ellian discovers that his parents' fight is the source of the curse. Several factors influence the use of linguistic style. This is also what Pete Maverick experienced, as he utilized varied language styles depending on a variety of things such as who he was speaking with, the situation, the context of the conversation, and many more.

Based on this background, the author planned to analyze the language style employed by the main character in the film "Spellbound" under the title **"AN ANALYSIS OF LANGUAGE STYLE IN THE MOVIE SPELLBOUND DIRECTED BY VICKY JENSON".**

B. Limitation of the Problem

Limitation of problem is a limitation of the problems discussed in research, so that it remains focused on the topic of discussion and does not spill over into other directions. The limitation of the problem in this research is that it focuses on the analysis of the language style used by the character in the movie "Spellbound" which was directed by Vicky Johnson.

C. Problem Statements

1. What are the types of language style used in " Spellbound" movie ?
2. What are the factors used the characters using language style in "Spellbound" movie ?

D. Objective of the Study

1. To identify the types of language style in " Spellbound" movie.
2. To describe the factors of using language style in " Spellbound" movie

E. Benefit of the Study

This research aims to offer advantages to a diverse range of stakeholders, both in practical and theoretical contexts. The following points highlight the benefits of this study:

1. Theoretical Perspective

This research aims to contribute to the development of sociolinguistics, particularly focusing on language style.

2. Practical Perspective
   a. For the Researchers

The findings of this study are intended to enhance researchers' understanding of language style and the various factors that influence an individual's choice of language style. One of these factors is explored through the characters in films.

b. For the Readers

This research also seeks to provide readers with a deeper understanding of language style and the factors that affect how individuals employ different language styles. By examining characters in movies, readers can not only appreciate the storyline while watching English-language films, but also gain valuable insights into the language styles used by the characters

c. For Other Researchers

This study may serve as a reference for individuals seeking to engage in research within the same field, thereby facilitating the production of enhanced studies in future endeavors. It is anticipated that the findings of this analysis will provide a new foundation for fellow researchers, particularly within the domain of literature, should they wish to conduct a more in-depth examination of topics related to linguistic style. Such an approach may enable the continued advancement and refinement of research in this area.

d. For English Teachers

The researcher aims for this study to serve as a valuable resource in teaching students about language style. In today's world, where proficiency in English is increasingly important, it is essential for teachers to equip their students with critical knowledge, including an understanding of language style.

CHAPTER II
THEORETICAL REVIEW

In the course of conducting research, various theories provide valuable support for the study. This chapter presents a theoretical review that encompasses several relevant studies related to the research topic.

A. Sociolinguistic

Language is more than just a means of transmitting information about a topic; it plays a vital role in building and nurturing our relationships with others. It is a uniquely human and dynamic process for expressing our thoughts, feelings, and desires through carefully crafted symbols. Language can be seen as the most fundamental tool of communication. As the central focus of linguistic study, it invites exploration from multiple perspectives, emphasizing the richness and complexity of human expression.

Language is inherently intertwined with society, giving rise to a field of study known as sociolinguistics. This discipline explores how individuals engage with language in social interactions. Essentially, sociolinguistics is a branch of linguistics that focuses on the social aspects of language use and its significance within various social contexts.

Sociolinguistics is a field that combines the concepts of "socio," referring to social aspects, and "linguistics," which is the scientific study of language. Essentially, sociolinguistics explores the intricate relationship between society and language, delving into how social factors influence language use and variation. According to Nababan (1993:2), this discipline examines various aspects of language within a societal context, particularly the differences that arise from social influences.

From the perspectives noted above, we can conclude that sociolinguistics encompasses more than just the study of language; it also examines how language is utilized within society. This field is an interdisciplinary blend of sociology and linguistics, two closely intertwined branches of empirical science. Sociology itself provides an objective and systematic exploration of human behavior within social contexts, institutions, and the dynamics of social processes. It aims to understand the origins, developments, and continuities of societal structures. By exploring institutions, social processes, and the various social issues within society, we gain insights into how individuals adapt to their surroundings, engage in social interactions, and navigate their roles within the community. Linguistics, as a scientific discipline, focuses on the study of language itself. In this context, sociolinguistics emerges as an interdisciplinary field that examines the relationship between language and its use within society (Chaer and Agustina, 2003: 2). From this perspective, we can conclude that sociolinguistics is an integrative study that analyzes language in relation to its social application.

B. **Language Style**

Language style pertains to the particular manner in which speech is crafted through the intentional and thoughtful utilization of both linguistic and non-linguistic elements. These elements are systematically selected and arranged to effectively communicate information regarding the topic, context, purpose, intent of the author or speaker, and the substance of the discourse. Language serves as an essential instrument in employing appropriate methods of engagement (Dhila et al. , 2022). A varied array of language styles is utilized by individuals during the communication process. To illustrate, the language used in meetings is often marked by a formal register, which stands in stark contrast to the more casual language we employ in everyday conversations with friends. Certain words play a crucial role in specific sentences, as language acts

as a bridge facilitating the flow of information. Furthermore, language can be categorized into formal and informal contexts based on usability. According to Purba, Sulistia, and colleagues (2021), an individual's emotional and psychological state can significantly influence their style of communication. For example, when the president addresses the public, a formal register is typically used. The setting follows conventional norms and plays a significant role in conveying information. When a father figure engages in conversation with a mother figure, the interaction becomes particularly distinctive. Generally, the father uses a style of language that reflects familiarity and emotional closeness, a level of intimacy that feels appropriate in their relationship. In close bonds, people often choose personal language; for instance, in intimate relationships, terms of endearment like "honey," "baby," or other personalized nicknames specific to their situation are commonly used.

Human beings significantly depend on linguistic style to articulate their ideas. The language styles of individuals are subject to variation based on the interlocutor and the context of the conversation. Consequently, individuals possess the ability to adjust their linguistic style in accordance with established norms. It is widely recognized that each region and nation possesses its own distinct linguistic characteristics. Furthermore, each individual expresses themselves through their unique linguistic style, employing various language strategies to articulate their thoughts, which inevitably differ across speech communities (Rosyda, 2021; Joos, 1976). The primary role of language within the framework of communication is to facilitate the effective transmission of information or ideas from the speaker to the listener. Language manifests a plethora of styles, each of which enhances social interaction and underscores the significance of effective communication (Purba, Sulistia, et al. , 2021). Individuals may employ diverse pronunciations or linguistic styles during their

communication, a phenomenon that reflects certain disparities in specific contexts of discourse and can be categorized in various manners.

Language style serves as a unique medium for expressing thoughts, reflecting the essence and personality of the writer or speaker. By employing a distinctive style, the speaker aims to make their delivery engaging, rich, concise, and clear, effectively highlighting their key ideas while also crafting a specific atmosphere and aesthetic impact. This aesthetic quality enhances the artistic value of literary works. While the artistic merit of any piece is influenced by various factors such as storytelling techniques or plot structure, it is the language style that plays a pivotal role in elevating these values.

In summary, language style serves as a means for individuals to influence others and shape their interactions when conveying messages or thoughts through spoken communication. The characteristics of language style are reflected in the selection and determination of semantic structures or language patterns employed by an individual or a group.

C. Classifications of Language Style

The language style in rhetoric is often referred to as "wax style. " Over time, the meaning of the term "style" evolved to encompass the ability and skill to articulate thoughts beautifully. In essence, linguistic style represents a facet of rhetoric; it involves the artful use of words in both speech and writing to persuade or influence an audience, whether they be listeners or readers.

According to Joos (as cited in Alwasilah, 1993:45), language styles can be classified into five categories based on their level of formality: frozen, formal, consultative, casual, and intimate styles.

1. **Frozen Style**

   The frozen, or oratorical, style represents the most formal level of communication. It is typically employed in highly formal contexts that possess significant symbolic value, such as formal ceremonies, legal proceedings, constitutional texts, and official state documents. Characteristics of the frozen style include the use of fixed and unaltered sentence structures, the employment of lengthy and meticulously constructed sentences, the application of exaggerated intonation, and a notable absence of interaction between the speaker and the audience.

2. **Formal style**

   According to Richards et al. (1985:109), the formal or deliberative style is characterized by a language style employed in contexts where speakers exhibit careful attention to pronunciation, word selection, and sentence structure. This style is typically utilized in significant or serious contexts, such as scholarly and technical reports, educational settings, formal speeches, and sermons. The formal style possesses three distinct characteristics: it focuses on a singular topic, employs a sentence structure that reflects a lesser degree of intimacy between the speaker and the audience, and adheres to standard linguistic forms.

3. **Consultative Style**

   The consultative style, also referred to as business style, is typically employed in semi-formal contexts. This form of communication is utilized during transactions, information exchanges, and operational processes. It is prevalent in dialogues such as those between a seller and buyer, a doctor and patient, during teaching and learning sessions, and in small group discussions. For example, one might instruct students by saying, "Please open your books to page 25 and respond to the questions there in. "

4. **Casual Style**

Casual style is characterized as a mode of communication employed in informal and relaxed contexts. This style is typically utilized in interactions among friends or family members. Four key characteristics define casual style: the use of nicknames when addressing one another, the employment of rapid and slurred pronunciation, the incorporation of slang, and the adoption of non-standard forms. Non-standard Indonesian is characterized by the use of unadorned word forms, the application of non-prefix word forms containing nasal sounds, the inclusion of non-standard vocabulary, the substitution of the phoneme /ʔ/ for /a/, and the addition of a glottal stop /ʼ/ at the end of words (Santoso, 1990:121-126).

5. **Intimate Style**

Intimate style is most frequently employed between couples or very close acquaintances or family members, according to Joos (1967:22). Clear articulation of the entire language is not required of the speaker. Short utterances are sufficient to ensure that the addressee comprehends the speaker's message.

Language style based on sentence structure is based on how the location of a sentence element can be used as a basis for creating language style:

1. Climax: A literary technique characterized by the arrangement of thoughts in a manner that emphasizes an ascending order of significance, with each subsequent idea building upon its predecessor.

2. Anti-climax: In the context of discourse, anti-climax refers to a stylistic approach in which ideas are presented in descending order of importance, starting with the most significant and concluding with the least significant.

3. Parallelism: A stylistic device aimed at achieving rhythmic balance through the consistent use of words or phrases that serve equivalent functions within the same grammatical structure.

4. Antithesis: A rhetorical style that juxtaposes contrasting ideas by employing opposing words or concepts to highlight differences and create a dynamic tension within the text.

5. Repetition: A linguistic technique involving the recurrence of sounds, syllables, words, or segments of sentences deemed significant, employed strategically to enhance emphasis within a given context.

D. Factors Affect The Different Style of Language

Every individual employs language style in their speech and communication every day. A film can illustrate the expressions that are commonly used in human life since cinema is truly a reflection of real conversations in everyday society. In particular, films are one of the mediums through which various forms of language style are established. For several reasons, filmmaking also possesses a social aspect. Filmmakers are members of society. Every film showcases a distinctive style. This can be demonstrated through the dialogue of the characters in the film. Each character has a unique style when they speak, especially the main antagonist or protagonist.

According to Holmes (2013:9), the language employed is influenced by a number of pertinent context-appropriate elements and can be divided into four categories: participant, circumstance, issue, and function.

1) Participant.

In the movie, the participant is both the speaker and the listener. When a participant speaks with another, their behavior changes the

social situation. It concerns the speaker and the interlocutor. For example, teachers may discuss examinations with other teachers. They will communicate in formal or semi-formal language. It will be different when the teacher is with other buddies. The teacher will use colloquial language.

2) **Setting**

Setting requires additionally place and time. The setting influences people's choice of coding or linguistic variety. People utilize different styles depending on the situation, location, and time. Setting refers to the social setting of interactions between individuals. For instance, a headmaster may deliver a speech in front of a student's parents at school. He utilizes formal or semi-formal language because the setting is formal.

This is consistent with the teacher's communication style both in and out of class with students.

3) **Topic**

In variant languages, the social aspect is known as the topic. This is a vital role. The topic is based on what the participants mentioned. The topic deals to the interaction of participants. Participants will utilize different variations of language depending on the topic. This is evident when employees discuss their jobs with their bosses in the office. People utilize formal or semi-formal language, which differs while speaking with intimate friends. Individuals will utilize informal language.

4) **Function**

The last aspect that influences people's choice of variant language is function. People utilize language to communicate about themselves. People communicate with one another for a certain goal. Formal language is used for discussing high-level knowledge

or critical content. In contrast, persons who gossip employ informal language to communicate only for the purpose of gossiping.

According to Dewi, N. K. A. , and Sulatra, I. K. (2024), social factors invariably influence the use of language style. Aligning with Joos (1967), the language style that a person uses is impacted by social factors when conversing with a friend. The language style typically employed is likely to be casual, whereas conversing with older individuals, the language used tends to be the most formal style. Additionally, several situational variables also affect the choice of style. four elements are impacted by the speakers when engaging with others, namely participants, topics, functions, and settings.

As stated by Nina, S. (2022) When communicating, individuals may employ multiple linguistic styles and switch between them. Holmes (1992:29) identifies four elements that determine language choice 1) Participant : refers to the speaker's identity and audience 2) Setting: this refers to where the speaker is having a conversation. 3) Topic: conveys the speaker's discussion during the conversation. 4) Function: it explains why the speakers are having the talk.

In accordance to the statement above, there are several factors that influence language style, including the participants with whom you communicate, the setting and location where the communication occurs, the topic of communication between speakers, and the purpose of the communication.

The author used the language style described above since this film incorporates several language styles and factors that support this research. Ellian celebrates her 15th birthday as Princess of Lumbria with the help of her assistant, Nazara. Ellian and Nazara conceal the news that her parents, King Solon and Queen Ellsmere, have been transformed into massive monsters in order to keep the people from discovering this. Ellian seeks assistance from the Oracles of the Sun, Sunny, and the Moon, Luno, to transform them back into humans. To remove the

enchantment, the Oracles instruct Ellian that he must pursue the light rather than be engulfed by the darkness.

Ellian begins the journey with his monster parents, but first the General discovers the monsters and decides to force them out of the realm, despite not knowing who they are. Ellian must face numerous hazards along the route, like entering the Dark Forest of Eternal Darkness, sinking into quicksand, and encountering odd creatures, all while being chased by the General and his army. Ellian, on the other hand, is undeterred and valiantly searches for the light that will reunite him with his parents.

According to the explanation above, the events in the film are serious, relaxed, formal, and informal, and the characters are numerous and diverse, so the language used by the Captain varies depending on who he is speaking with. The topic of talk in each scenario is unique and serves a different purpose. Thus, this film matched the criteria for analysis based on the aspects indicated above, namely participants, circumstance, topic, and the purpose of variances in language style used by characters in the Spellbound film.

E. Movie
a. The Definition of Movie

Movies are one of today's forms of entertainment. The movie is just the motions of the image. We can feel the expressions of the characters in the movie. Movies provide inspiration, knowledge, ideas, and the opportunity to discover new things (Susanto;2019). People experience several emotions when watching a movie, including enjoyment, happiness, anger, sadness, and more. In today's world, movies are the most popular form of entertainment. The film contains numerous interesting aspects that we can view. Begin with visual, action, audio, location, circumstance, technology, and many more. According to Hamid (2019) The motion picture is a blend of movement, music, words, and colors. Movies are a type of entertainment. It

provides graphic viewing as well as continuous movement. It will tell some stories in motion pictures, complete with audio. It sometimes uses special effects to create a stunning image.

b. Types of movie

The movie itself has different genres. Below are the genres of the movie :

a. Action films usually include fighting in the movie. It usually needs big budget physical stunts and chases, battle, escapes, possibly with rescues. This story from this movie is related to struggle plays with a clash of physical action.

b. Adventure movie is interesting films with new experiences or exotic locales. The adventure includes serialized, traditional swashbucklers and historical spectacles. The actor in this movie has stories about struggling to go somewhere.

c. Comedy is a genre of movies with jokes. It makes people laugh, funny and happy.

d. Crime (gangster) is stories whose central struggle is between a criminal and society. This movie includes various killer serials.

e. Romance is a movie that a central struggle is between men or women. It always tells about love stories.

f. Social drama is a story that a central struggle is the problem in society. The story from this drama is related to social life stories.

g. Epic/myth is the story that a central struggle plays out in the midst in a clash of great force or in the sweep of great historical change.

h. Horror movie is designed scary the story. It will shock the viewer because this movie will create a terrible situation. Sometimes this movie combines with science fiction, monsters, politics that are related to corruption and others.

i. The fantasy film is a movie that has stories related to magic or fantasy. It gives impossible thing.

j. Musical movie is a movie with cinematic forms that emphasize song and dance. So, in this movie there is a combination between music, choreography and dance.

k. Science fiction is a movie where the a central struggle relates to technology and scientific things.

l. Thriller, it is stories that central struggle pits an innocent hero against a lethal enemy who is out to kill him or her

According to the genres of those films, Spellbound is a fantasy adventure film. "Spellbound" is a mesmerizing animated picture about a little girl who discovers a magical world full of enchanting creatures and strong spells. As she travels through this wonderful universe, she learns about courage, camaraderie, and the necessity of believing in oneself before encountering difficulties that put her newfound powers to the test. The movie Spellbound, released in 2024, is a social drama about family tale.

F. Spellbound Movie

Spellbound captures spectators with its animation and very emotional story. Vicky Jenson directs the film, which immerses audiences in a significant epic story of heroism and hope set in a beautiful fantasy universe.

Spellbound is a hopeful family story set in a magical fantasy. Spellbound is not your typical animated film, as it incorporates magic throughout every scene. It blends magnificent visuals with a heartwarming

plot, making it an ideal family film. With themes of courage, optimism, and the power of love, the film encourages audiences to consider the profound meaning behind each narrative.

Ellian (voiced by Rachel Zegler) celebrates her 15th birthday as Princess of Lumbria with the help of her assistant Nazara (Jenifer Lewis). Ellian and Nazara are concealing the news that her parents, King Solon (Javier Bardem) and Queen Ellsmere (Nicole Kidman), have transformed into gigantic monsters, keeping the populace oblivious. Ellian seeks assistance from the Oracles of the Sun, Sunny (Tituss Burgess), and the Moon, Luno (Nathan Lane), in transforming them back into their human forms. To undo the enchantment, the Oracles warn Ellian that she must follow the light and avoid being swallowed by the darkness. Ellian embarks on her voyage with her monster parents, but not before the General (Olga Merediz) discovers the monsters and promises to drive them away

Rachel Zegler, one of the lead actresses in "The Hunger Games: The Ballad of Songbirds and Snakes" successfully voiced the main character of the spellbound movie. Ellian, the main character of the movie, is a brave princess who must face a mysterious curse that turns her parents into monsters. Ellian's character is a character full of emotion, reflecting the struggle and resilience of a teenager in facing tough challenges. Rachel's stunning voice acting is supported by Nicole Kidman, Javier Bardem, and John Lithgow, who each give a rich emotional dimension to their characters.

The visuals in this movie are absolutely stunning. Every detail of the animation is beautifully rendered, creating an immersive and eye-pleasing fantasy world. The mystical creature designs and the colorful setting of the kingdom of Lumbria enrich the viewing experience. The advanced animation technology produces stunning visual effects, especially when depicting magical moments and epic battles.

Every scene, from tense to heartfelt, is enhanced by the background music created by EGOT-winning composers. Additionally, the film's songs feature compelling harmonies that create an atmosphere that fits the plot's progression. The film has a distinct feel that distinguishes it from other animations because of the usage of musical instruments like flamenco rhythms and Spanish guitars. Spellbound is more than just a fantasy story; it addresses deep issues like the value of family unity, the significance of hope, and the persuasiveness of language. The primary inspirational message, particularly for viewers dealing with family issues, is the metaphor of "Finding Your Light Again."

The ideal show for the whole family is Spellbound. The film is both enjoyable and inspirational thanks to its combination of powerful moral lessons, moving music, and breathtaking graphics. appropriate for viewers of all ages seeking excellent entertainment with a deep narrative.

G. Previous Study

Based on the research presented above, the researcher discovered some parallels and differences between the prior studies. Due to the parallels, the study intends to investigate the linguistic style in a film. There are distinctions between the objects analyzed, particularly the title of the movie.

The first research was done by Rizka Aprilia (2021) entitled "THE RON CLARK STORY" MOVIE. The research evaluates language styles in "The Ron Clark Story" movie using Martin Joos' theory. It distinguishes five language styles, with informal style being the most prevalent. The study underlines the importance of linguistic style in communicating emotions and messages. Data was gathered through content analysis of the movie's dialogues, and the findings improve our understanding of communication in cinematic circumstances. The research identified five language styles utilized in "The Ron Clark Story" film based on Martin Joos' theory. The casual language style was the most frequently used in the

film, accounting for 27 occasions. Other language styles discovered were formal (15), consultative (20), frozen (2), and intimate (9). The study showed that linguistic patterns have a substantial impact on character development and emotional expression in films.

The second research was done by Sulis Mas'udah (2018) entitled "Language Style Used in Titanic Film". According to the analysis, the key characters in the Titanic movie script most frequently use informal and colloquial language patterns, which were used over two hundred times in each scene. While slang was sparingly employed, formal language style was also present, albeit to a lower degree. The study improved the writer's comprehension of language style choices based on context, purpose, and audience by offering important insights into the capacity to produce captivating and context-appropriate speech. All things considered, the study advances our knowledge of language usage in social situations as shown in movies.

The third research was conducted Muziatun, M., Achmad, S., & Samidu, P. W. (2020) entitled " Five language style analysis of the host in the tonight show talk show: A sociolinguistics analysis". The study discovered two types of language styles employed by Jimmy Fallon on The Tonight Show: consultative style and casual style, with the latter being the most prevalent. A total of 29 talks were evaluated, with 11 cases of consultative style and 18 instances of casual style. The study was informed by Joos' (1967) language style theory, and the data came from five separate episodes of the talk show. The data imply that the informal style is used to provide a pleasant environment for guests, making talks less awkward.

The study indicated that language style differs depending on the guest, with consultative approach utilized when talking with significant persons such as Barack Obama and BTS members, and casual style being more frequent with entertainers.

The study underlines the dynamic character of language and the need for constant observation in language style research.

The fourth research was conducted by Sitompul, D. S (2024) entitled "Language Style Analysis as Found in Come The Morning Movie A Sociolinguistics Study. ".The study identified 122 data points that were grouped into fourteen language types using Keraf's theory. Assonance was the most commonly used language style in Billy Graham's video "Come the Morning," accounting for 25% of the data. Other noteworthy types included climax and personification, each accounting for 13% of the data, and parable style at 10%. The study used qualitative descriptive approaches to examine the linguistic styles in Billy Graham's film "Come the Morning". It used Keraf's theory, which comprises fourteen different language styles, as the basis for analysis. The data collecting process includes identifying 122 occurrences of linguistic styles discovered in the film, which released on September 3, 2022. Various methodologies were used during data analysis to ensure accurate identification and categorization of the film's linguistic styles.

The next research was conducted by Vika Octavia et al (2021) entitled "Language Style In The Movie Luca : Sociolinguistics Study ". The study discovered 210 data points from the film "Luca" concerning language patterns and functions. The most common language style was consultative, which occurred 26% of the time. Casual style came close behind at 25%, while formal style was at 21%. Frozen and intimate forms accounted for 14% of all language styles. Six types of language functions were discovered, including emotive, referential, and phatic functions. The findings underscore the necessity of understanding language types and roles in communication. The study used a descriptive qualitative research method to thoroughly investigate textual material. Data were acquired using the observation method from the original source, the movie "Luca". Martin's theory explored language styles, whereas Roman's approach examined language functions. The technique entailed studying and categorizing various language

patterns and functions in character talks.

The next research was conducted by Hindayani et al (2024) entitled "Language Style in Fiersa Besari's Timeline Novel: Stylistic Study". The study found five different language styles: frozen, formal, consultative, casual, and intimate. Intimate style was shown to be the most dominant, with 59% of the data. The study discovered 25 instances of linguistic styles in the "Little Buddha" film. Participants, settings, topics, and functions all had an impact on language style choices. The research used qualitative methodologies for data collecting and analysis. The study distinguishes five language style categories: frozen, formal, consultative, casual, and intimate styles. The "Little Buddha" movie's language style is primarily intimate. The research showed 25 occurrences of language types, with the intimate style appearing seven times. Language style is influenced by factors such as participants, environment, topic, and function. The research highlights the movie's intimate nature by emphasizing the tenderness of the family shown. The research helps to comprehend language styles in societal contexts, especially through film examples.