HORUS' STRUGGLES FOR THE THRONE IN GODS OF EGYPT MOVIE BY ALEX PROYAS



ENGLISH DEPARTMENT TEACHER TRAINING AND EDUCATION FACULTY VETERAN BANGUN NUSANTARA UNIVERSITY SUKOHARJO

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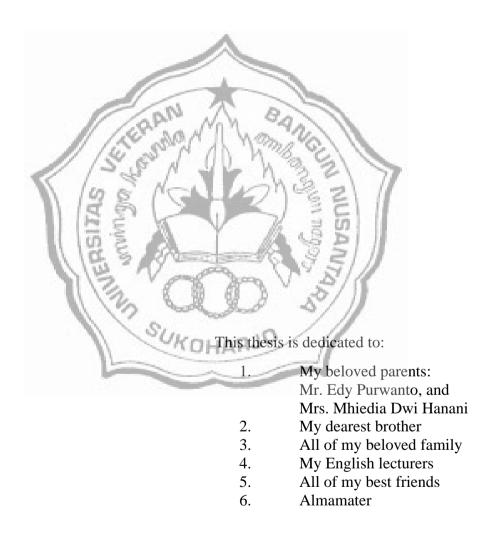
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ΜΟΤΤΟ

"Life is like a thesis, there are many chapters and revisions that must be passed. But, it will always end beautifully, for those who never give up" (Alit Susanto)

DEDICATION



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> Sukoharjo, 15 September 2023 Researcher

ABSTRACT

EDWARD, HAFIZ AZZAHRA. NIM 1951800022. Horus' Struggles for the Throne in Gods of Egypt Movie by Alex Proyas. Thesis. Undergraduate Degree of English Department. Teacher Training and Education Faculty. Veteran Bangun Nusantara University of Sukoharjo. 2023. First Advisor: Arin Arianti, S.Pd., M.Pd. Second Advisor: Nurnaningsih, S.Pd., M.Pd.

The aims of this research are to analyze Horus' struggles for the throne and basic structure of psychoanalytic theory of personality found in *Gods of Egypt* movie. In this research the researcher used theories of Sigmund Freud, Henry Murray, David McClelland and also Alfred Adler. This research used descriptive qualitative method. The data of this research are pictures and dialogues of the movie. The researcher collected the data used documentation and *Simak Catat*. Technique of analyzing data used by the researcher was Miles and Huberman's interactive model of data analysis. The procedure of the research was obtained from watching close, taking a note a data, analyzing, classifying, giving code in each data, describing and taking a conclusion. The result of the research, the researcher founds 33 data in *Gods of Egypt* movie. There are 15 data of struggle for personal superiority, 18 data of struggle for success, 13 data of *id*, 14 data of *ego*, 6 data of *superego*.

Keywords: Struggle for Life, Psychoanalytic Theory of Personality, Gods of Egypt.